

Summer Semester 1998

EDUC 477 - 4
Designs for Learning: Art

D02.00

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PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course introduces students to the main ideas, skills, materials, resources, understandings, and organizational concerns involved in teaching art in schools.

PURPOSE

To help students expand their own artistic horizons and build their confidence to better enable them to develop imaginative and educationally worthwhile programs in art for particular groups.

TOPICS

The aims of art education; the BC curriculum, artistic creativity and aesthetic appreciation; approaches to art history; exploring the art gallery; hands-on experience with art media (painting, drawing, clay, crafts, sculpture/construction, printmaking, photography/video; mixed media, found and recycled materials, etc.); art, nature and the environment; celebrating local distinctiveness; multicultural and feminist issues; integrating the arts: legends and myths; classroom organization; curriculum planning; approaches to teaching art; evaluation of programs and student achievement.

ASSIGNMENTS

1. Completion of classwork and related assignments - 50%
(Portfolio assessment, including aspects of personal growth)
2. Gallery visit and related critique and curriculum developments - 20%
3. Curriculum project or personal study - 30%

REQUIRED TEXTS

Herberholz, D. & Herberholz, B., Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness. WC Brown & Benchmark Inc., 1998. ISBN 0-697-34424-X.

London, P., No More Second Hand Art. Shambhala (Boston & London). ISBN 0-87773-482-8.